

Ar 795
8.M87
1975

S. C. STATE LIBRARY

SEP 9 1975

STATE DOCUMENTS

south carolina directory of performing musicians 1974-1975

south carolina directory of performing musicians 1974-1975

compiled by the
South Carolina Arts Commission
Professional Arts Development Division
John Todd, Editor



commissioners

South Carolina Arts Commission

Terrell Glenn, Chairman, Columbia

Clarence Addison, Clemson

Stephen R. McCrae, Fort Mill

John Acorn, Pendleton

Robert E. Marvin, Walterboro

Gwen McCall (Mrs. Roy C.), Easley

Franklin West, Florence

Douglas Smith, Greenville

Don Gillis, Columbia

Rick George, Executive Director

compiled by the
South Carolina Arts Commission
Professional Arts Development Division
John Todd, Editor



contents

About the Directory	4
Classical/Semi-Classical	5
(Instrumental)	
Classical/Semi-Classical	14
(Vocal)	
Folk/Country	17
Rock	20
Popular/Musical Theatre	22
Jazz/Rhythm & Blues	24
Miscellaneous	27



about the directory

December, 1974

Two of the most important goals of the South Carolina Arts Commission are to promote the work of our artists and to assist them in their efforts to reach South Carolina audiences. We hope that this Directory will contribute to the accomplishing of those goals.

The purpose of this booklet is simply to identify performing musicians who have expressed an interest in playing for their fellow South Carolinians. The talents of these musicians represent the spectrum of their art; included are jazz musicians, classical performers, various types of vocalists, rock artists, and many others. The Directory is arranged by these categories; but we suggest that you review the entire booklet before deciding with which musicians you might like to get in touch.

Many of those whose names appear in the Directory have performed and taught in several of the Commission's programs. We would be happy to discuss their work with you, but please write or call directly those performers who interest you to talk about fees, availability or similar topics. Those who have been playing for sometime will most likely be able to furnish you with the names of audiences who have enjoyed their concerts and recitals.

The South Carolina Directory of Performing Musicians is the first in what we hope will be an ever expanding listing of our artists. We are sure even though this edition is limited only to performing musicians that it is incomplete. We shall endeavor in future editions to include more performing and visual artists eager to share their talent with the citizens of our state.

Rick George
Executive Director

Dick Goldberg, Director
Professional Arts Development Division

classical semi-classical instrumental

Aiken String Chamber Group (Violins, Viola, Cello)

1015 Wildwood Road

Aiken, South Carolina 29801

Contact: Mrs. N. J. Howard

(Same address as above)

648-8525

The group plays programs of duets, trios, and quartets on the violins, viola and cello from all periods of string literature. Every effort is made to make the program relevant to the audience's age and interests.

A. Keith Amstutz and Holly R. Amstutz (Trumpet/ Soprano)

8200 Bayfield Road

Columbia, South Carolina 29204

Contact: Same as above

Keith and Holly Amstutz provide a program of music from the Baroque period to the Twentieth Century. Separate recitals of trumpet and vocal pieces are also available.

Anderson String Quartet (Violins, Viola, Cello)

Anderson, South Carolina 29621

Contact: Reverend Douglas Vaughan

Northside Community Presbyterian Church

Anderson, South Carolina 29621

226-7530

The Anderson String Quartet, which plays chamber music for the violin, viola and cello, is available for concerts and in-school recitals.

Eugene Barban (Piano)

Winthrop College

Rock Hill, South Carolina 29733

323-2255

Contact: Same as above

Mr. Barban gives piano recitals of a predominately classical nature.

**Bob Jones University Faculty Brass Quintet
(Trumpets, Trombones, French Horn)**

School of Fine Arts

Bob Jones University

Greenville, South Carolina 29614

Contact: Dr. Dwight Gustafson, Dean

(Same address as above)

The Quintet offers recital programs covering classical brass ensemble literature ranging from transcriptions of Renaissance and Baroque to contemporary works written specifically for the brass quintet medium.

Bob Jones University Faculty Trio (Piano, Cello, Violin)

School of Fine Arts

Bob Jones University

Greenville, South Carolina 29614

Contact: Dr. Dwight Gustafson, Dean

(Same address as above)

The Trio presents a standard chamber music repertoire written for the piano, cello, and violin medium from all periods. It also performs solo and duo selections.

Perry Carrison (Piano)

4 Gibbes Court

Columbia, South Carolina

252-0957

Contact: Same as above

Mr. Carrison performs classical, Romantic, and contemporary pieces on the piano.

Patricia Cobos - Jess Casey (Violin, Piano)

School of Music

Winthrop College

Rock Hill, South Carolina 29730

323-2255

Contact: Same as above

Cobos and Casey give recitals of violin and piano sonatas by composers ranging from Baroque to the Twentieth Century.

The Daniel Trio (Soprano, French Horn, Piano)

Furman University

Greenville, South Carolina 29613

Contact: Ruby Morgan

(Same Address as above)

246-3550

The Trio performs works written primarily for voice, horn, and piano. Interspersed among these works are vocal solos, piano solos, and French horn solos. Among the composers represented are Bach, Schubert, Handel, Debussy, Bozza, Berlioz, Cooke, and Britten.

**Duo: De Jonge - Williams (Violin/Viola, Piano/
Bassoon)**

Department of Music
University of South Carolina
Columbia, South Carolina 29208
Contact: Fritz De Jonge

(Same address as above)

The Duo performs a wide variety of musical literature on the violin, viola, piano, and bassoon. The program is adaptable to the age and size of the audience.

Dana Dixon (Piano)

Limestone College
Gaffney, South Carolina 29340
489-7151
Contact: Same as above

Mr. Dixon plays solo piano recitals.

Fischer Duo (Violin/Viola, Piano)

438 Mills Avenue
Spartanburg, South Carolina 29302
Contact: Rosemary Fischer
(Same address as above)
582-5824

The Duo gives recitals of classical music for the violin and piano including sonata literature of all periods and other traditional recital repertoire. Two school concert formats include one program of short pieces of varied styles and techniques and another program of American music.

Flute and Harp Recital

1024 Universal Drive
Columbia, South Carolina 29209
Contact: Marifred Ziemba
(Same address as above)

The recital is a presentation of music from all periods with the purpose of arousing appreciation of good music from both the listener and the serious student.

Flute and Piano Recital

777 Bonham Drive
Charleston, South Carolina 29412
Contact: Suzanne G. Rollins
(Same address as above)
795-7100

Suzanne Rollins and Raymond Melchens give a recital of flute and piano music from all periods with the purpose of arousing appreciation of good music from both the listeners and serious students. Separate solo performances and a flute workshop are also available from Ms. Rollins.

Elda Franklin (Viola)

3318 Goodplace Road
Rock Hill, South Carolina 29730
323-2255

Contact: Same as above

Ms. Franklin is a classical violist.

Furman Brass Trio (Trumpet, Horn, Trombone)

308 Covington Road
Greenville, South Carolina 29609
Contact: Gayle Chesebro

(Same address as above)

246-5301

The Trio plays a classical program which is designed to demonstrate each instrument as well as the blended sound of all three instruments. The group may be expanded into a Brass Quintet.

Furman University Duo (Woodwinds/Piano)

Music Department
Furman University
Greenville, South Carolina 29613

Contact: Dr. Robert Chesebro

(Same address as above)

246-3550

The Furman Duo presents a program of infinite variety designed to stimulate maximum response and participation from regular audiences as well as student audiences.

Furman University Trio (Violin, Woodwinds, Piano)

Music Department
Furman University
Greenville, South Carolina 29613

Contact: Dr. Robert Chesebro

(Same address as above)

246-3550

The trio performs a program of unique music containing a variety of interesting sound effects.

Gaines and Black (Piano)

Presbyterian College
Clinton, South Carolina 29325
Contact: Dr. Charles T. Gaines

(Same address as above)

833-2820

Gaines and Black, duo-pianist, present a concert of music that encompasses serious to musical comedy. The varied program is selected for both its educational and entertainment qualities.

Goldstein and Emerson (Violin, Piano, Organ)

2914 Bagnal Drive

Columbia, South Carolina 29204

Contact: Linda Goldstein

(Same address as above)

782-1496

The duet plays musical renditions from a varied classical and semi-classical repertoire for weddings, concerts and social events.

Mrs. Raymond E. Harley, II (Organ)

2620 Canterbury Road

Columbia, South Carolina 29205

Contact: Same as above

Mrs. Harley plays organ music appropriate for recitals, weddings and conferences.

Bong Hi Kim (Piano)

7279 Stonehaven Drive

Columbia, South Carolina 29209

776-9439

Contact: Same as above

Dr. Kim's repertoire includes classical works from the Baroque period to contemporary pieces.

David G. Kim (Violin)

7279 Stonehaven Drive

Columbia, South Carolina 29209

Contact: Bong Hi Kim

(Same address as above)

776-9439

David is eleven years old and gives a violin performance for a short program or for approximately an hour. His repertoire includes the Mendelssohn Violin Concerto and several pieces by Kreisler.

Lane - Camp Duo (Flute, Piano)

Department of Music

University of South Carolina

Columbia, South Carolina 29208

Contact: Constance G. Lane

or

Max W. Camp

(Same address as above)

777-4280

The Lane - Camp Duo performs recitals covering literature for the flute and keyboard from the Baroque period through contemporary.

The Lenti Duo (Piano)

Lander College

Greenwood, South Carolina

Contact: Anthony Alan Lenti

(Same address as above)

229-5521

The Lentis offer an informal program designed to increase the audience enjoyment of concert classics. The Duo offers a series of ten programs, approximately one half hour in length. Each program is devoted to a different composer, and the entire series encompasses nearly three centuries of great music.

David Lowry (Organ)

School of Music

Winthrop College

Rock Hill, South Carolina 29733

323-2255

Contact: Same as above

Mr. Lowry gives organ recitals featuring the standard classical organ repertoire. He also performs a special lecture-recital, "Early Tudor Organ Music," which includes a small choir and slide show.

Lucktenberg Duo (Harpsicord/Violin)

Department of Music

Converse College

Spartanburg, South Carolina

Contact: George Lucktenberg

(Same address as above)

The Duo presents a varied program of classical music and recognizable popular melodies. Solos and duos are also a part of the program.

Elsie Pollock (Piano/Organ)

Box 1080

Georgetown, South Carolina 29440

546-7080

Contact: Same as above

Ms. Pollock specializes in chamber music and piano and organ accompaniment. She also presents organ recitals.

Grover and Jacquelin Pitman Duo (Various Instruments)

1615 Ebenezer Road
Rock Hill, South Carolina

Contact: Grover Pitman
(Same address as above)
327-5174

Presenting classical music in an informal setting, the Pitmans perform on the cello, French horn, flute and snare drum in various combinations. The Pitmans feel that increased understanding through workshops and lecture-demonstrations lead to a greater enjoyment and appreciation of music.

James D. Pritchard (Clarinet)

Department of Music
University of South Carolina
Columbia, South Carolina 29208
777-4280

Contact: James D. Pritchard
1217 Dearborn Road
Columbia, South Carolina 29204
787-8849

Mr. Pritchard demonstrates, with tape recorded accompaniment, the clarinet as a solo instrument with the piano, woodwind quintet, wind ensemble, and symphony orchestra. The music is chosen to represent various historical periods.

Schmettau-Gore Duo (Violinocello/Piano)

School of Music
Converse College
Spartanburg, South Carolina 29301

Contact: Hans E. Schmettau
(Same address as above)
583-6944

The Schmettau-Gore Duo present programs that cover the entire cello and piano literature with emphasis on post-Romantic and contemporary Russian and American composers.

Alice Stephenson Smith (Violin)

Coker College
Hartsville, South Carolina 29550
332-1381 Ext. 423 or 332-1733

Contact: Same as above

Mrs. Smith performs varied programs for the violin soloist embracing classical, Romantic, and modern works. Her program may be a joint one with her piano accompanist playing half of the program as a soloist.

String Quartet (Violins, Viola, Cello)

1504 Cheltenham Lane

Columbia, South Carolina 29206

Contact: Owen Clary

(Same address as above)

The repertoire consists of classical and Romantic string quartets and chamber works for piano or flute. The group is occasionally augmented with other players for certain chamber music.

Rodney Stucky (Classical Guitar)

312 Southall Road

West Columbia, South Carolina 29169

Contact: Same as above

Mr. Stucky plays a variety of compositions written for the classical guitar.

University of South Carolina Baroque Trio (Oboe, Flute, Keyboard)

Department of Music

University of South Carolina

Columbia, South Carolina 29208

Contact: Constance G. Lane

or

Jerry Curry

(Same address as above)

777-4280

The group plays works from the Baroque and the late Baroque period by such composers as Bach, Quantz, Telemann, and Handel. The instruments used include the oboe, flute, keyboard, and continuo.

U.S.C. Faculty Brass Ensemble (Trumpets, Trombone, French Horn)

Department of Music

University of South Carolina

Columbia, South Carolina 29208

Contact: A. Keith Amstutz

(Same address as above)

777-4280

The Ensemble provides a program encompassing four centuries of music for brass. The group's repertoire permits a varied format which can be tailored to different types of audiences.

U.S.C. String Quartet (Violins, Cello, Viola)

2914 Bagnal Drive

Columbia, South Carolina 29204

Contact: Linda Goldstein

(Same address as above)

782-1496

The Quartet consisting of violins, cello, and viola is available for any occasion for which classical music is desired.

Woodwind Duo (Clarinet/Bassoon)

Department of Music

University of South Carolina

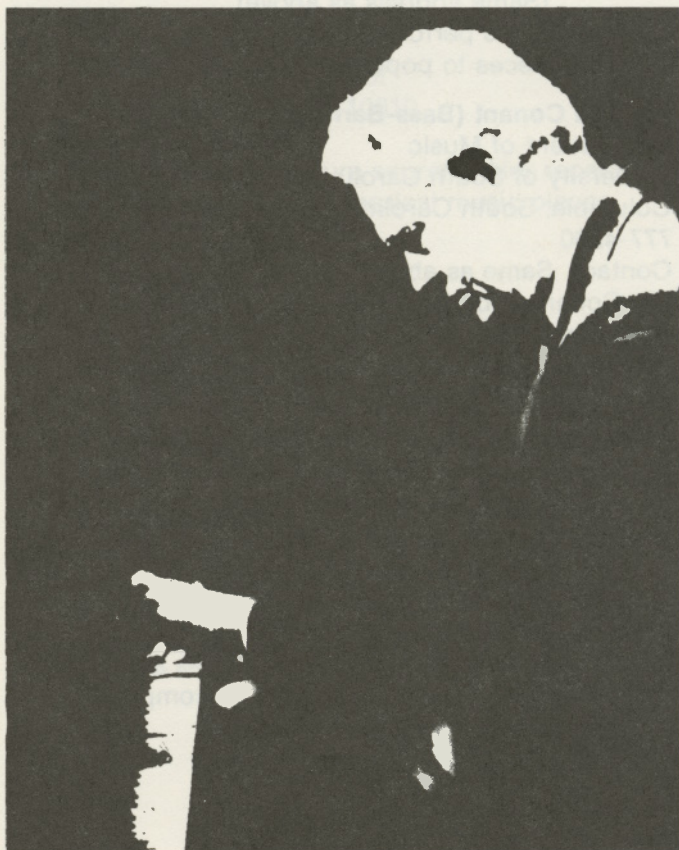
Columbia, South Carolina 29208

Contact: James D. Pritchard

(Same address as above)

777-4280

The Duo includes a clarinet and bassoon. Solos on the clarinet and saxophone are also performed by the group with piano accompaniment. Demonstrations of how sound is produced on single and double reeds are also provided.



classical semi-classical vocal

Harry Cardwell (Tenor)

Department of Music
University of South Carolina
Columbia, South Carolina 29206
777-4280

Contact: Same as above

Mr. Cardwell, a lyric tenor, is available for solo recitals, cantatas, oratorios, and masses.

Carolina Grass (Piano, Bass, Trombone/Vocal)

35-3 Hendley Homes
Columbia, South Carolina
Contact: Newell Sheridan

(Same address as above)

Carolina Grass performs a variety of tunes from classical pieces to popular and ballad standards.

Richard Conant (Bass-Baritone)

Department of Music
University of South Carolina
Columbia, South Carolina 29208
777-4280

Contact: Same as above

Mr. Conant, a bass-baritone, can perform a repertoire which includes opera arias, oratorio or cantata solos, and musical comedy. He is available for banquets, conventions, and other concert functions.

Converse College Opera Workshop (Vocal)

Converse College
Spartanburg, South Carolina 29301
Contact: John Richards McCrae
1275 Brentwood Drive
Spartanburg, South Carolina 29302
585-4567 or 585-6421 Ext. 254

The group performs scenes from operas and musical theatre as well as one-act operas. Accompaniment is by either piano or chamber orchestra.

Donald Gray (Baritone)

Department of Music
University of South Carolina
Columbia, South Carolina 29208
Contact: Same as above

Mr. Gray, a baritone, performs programs which consist of European art songs, Twentieth Century songs of England and America, and a wide range of opera arias. Charles Fugo is accompanist.

Sarah M. Harvie (Soprano)

102 Reynolds Road
Sumter, South Carolina 29150
Contact: Same as above

Mrs. Harvie, lyric soprano, provides programs and recitals of old and new, classical and semi-classical, Baroque and contemporary music. She sings selections from oratorio, opera, light opera, art and folk songs. She has performed for a variety of audiences from school children to adults.

Beverly Hay (Soprano)

2910 Duncan Street
Columbia, South Carolina 29205
256-8413

Contact: Hans J. Hofmann
200 West 58th Street
New York, N. Y. 10019
212-246-1557

Ms. Hay is a lyric coloratura soprano. Her repertoire includes opera and other classical music pieces.

Jerry L. Hilton (Vocal)

Winthrop College
Rock Hill, South Carolina 29730
323-2255

Contact: Same as above

Mr. Hilton's vocal recitals and concerts include classics sung in Italian, French, German, and Russian as well as contemporary works sung in English.

Roy V. Magers (Baritone)

630 Oakland Avenue
Rock Hill, South Carolina 29730
Contact: Same as above

Mr. Magers, a baritone, sings recitals of classical art songs.

S. C. STATE LIBRARY

Mini Opera Ensemble (Vocal)

1420 Cherokee Drive

West Columbia, South Carolina 29169

Contact: Mrs. Jackie Moore

(Same address as above)

794-7805

The Mini Opera Ensemble is composed of leading singers in the Columbia area. Operatic scenes are presented in costumes to students in the third through sixth grades as well as other groups. The Ensemble may be scheduled to perform in groups of two, three or four singers and accompanist.

Martha Blanding Spence (Soprano)

Route 1

Box 264

Dalzell, South Carolina 29040

Contact: Same as above

Ms. Spence, a soprano, is available for vocal recitals and lecture recitals to various groups. Her classical programs include the works of Handel, Purcell, Faure, and Debussy. Her repertoire also includes Negro spirituals and works by American composers.

U.S.C. Opera Workshop (Vocal)

Department of Music

University of South Carolina

Columbia, South Carolina 29208

Contact: Donald Gray

(Same address as above)

782-1864

The group presents fully staged offerings of excerpts from the great operatic literature.

Gloria Van De Water (Soprano)

1346 Idalia Road

Columbia, South Carolina 29206

787-3682

Contact: Same as above

A coloratura soprano, Ms. Van De Water's repertoire includes sacred works from the classical, folk and Gospel literature.

folk country

Bluegrass Confederation (String Instruments/Vocal)

Route 1

Box 111A

Martin, South Carolina 29836

Contact: Bud Lovett

(Same address as above)

584-2575

The group is composed of four members playing modern Bluegrass. Traditional Bluegrass is also included in the repertoire. Most vocal numbers are trios.

Ed and Richard (Guitar/Vocal)

4609 Sandy Ridge Road

Columbia, South Carolina 29206

Contact: Ed Blanton

(Same address as above)

782-2366

Ed and Richard are two young men who play music on the guitar ranging from folk and country to rock and pop.

Nick Hallman (Guitar/Vocal)

114 West Montclair Avenue

Greenville, South Carolina 29609

Contact: Carol Hallman

(Same address as above)

233-8064

Mr. Hallman combines his guitar playing with vocal selections and light stand-up comedy. His repertoire includes traditional music played on the guitar, mandolin, recorder, and dulcimer.

Barry Jackson and The Country Strangers (Various Instruments)

Route 1

Landrum, South Carolina

Contact: Troy Jackson

(Same address as above)

704-863-2235

The group not only performs stage shows but also plays for dances.

Jeremy and Leslie (Guitar/Vocal)

1522 Atlantic Drive

Columbia, South Carolina 29210

Contact: Bob Rhett

(Same address as above)

772-9110

The group presents folk and light country music with a sampling of blues, ballads and Top 40 hits. They also perform old favorites and the latest pop tunes.

Jim and Lee (Guitar/Vocal)

205 King Street

Columbia, South Carolina 29205

Contact: Lee Bell

(Same address as above)

254-2256

Jim and Lee are a vocal duo with guitar and harmonica accompaniment performing popular songs written by such artists as Neil Young, Bob Dylan, and Joni Mitchell as well as many original songs by Lee Bell.

Lee Knight (Folk Instruments/Vocal)

42 Council Street

Sumter, South Carolina 29150

775-4718

Contact: Same as above

Mr. Knight performs and discusses traditional folk music giving backgrounds of singers, songs and the derivative cultures. Accompaniment is on traditional folk instruments.

Bill Kossler (Guitar/Vocal)

18 Water Street

Charleston, South Carolina 29401

Contact: Bill Kossler

Box 7706

Clemson University

Clemson, South Carolina 29631

654-9998

A guitarist, Mr. Kossler performs a repertoire which consists primarily of folk music relying heavily on English and American ballads. He can perform individually or with small groups.

Slim Mims Show (Various Instruments/Vocal)

3820 Master Circle
Florence, South Carolina
665-1563

Contact: Same as above

The Slim Mims Show offers a wide range of musical entertainment consisting of folk, country, popular, and blues music. This musical variety show is adaptable to schools, factories, clubs, and festivals.

Pam, Donald T. and Dave (Guitar/Vocal)

521 Winnet Drive
Columbia, South Carolina 29203

Contact: Don McMahon
(Same address as above)
754-5564

The trio uses two acoustic guitars for accompaniment and performs in a variety of singing styles. Their repertoire consists of original songs as well as a wide variety of pop, ballad and blues compositions.

Buzz Peele (Guitar/Vocal)

4500 Sandy Ridge Road
Columbia, South Carolina 29206

Contact: Same as above

Mr. Peele provides vocal and instrumental presentations of folk, country, blues, and pop music on the classical and electric guitar.

Len Ridley and The Blue Diamonds (Various Instruments/Vocal)

3215 Wade Hampton Boulevard
Taylors, South Carolina 29687

Contact: Len Ridley
(Same address as above)

The five member Blue Grass band is available to entertain for club groups, Christmas parties, and graduations.

Bertie Wilma Sharpe (Vocal)

P. O. Box 382
Swansea, South Carolina 29160

Contact: Same as above

Ms. Sharpe writes and sings country and religious music.

rock

Ecstasy (Various Instruments/Vocal)

Route 2

Box 74

Pamplico, South Carolina 29583

Contact: William T. Thayer

(Same address as above)

The group offers several programs of modern rock.

Fantasy (Various Instruments/Vocal)

1522 Atlantic Drive

Columbia, South Carolina 29210

Contact: Mike Barber

(Same address as above)

772-9110

Fantasy is a rock group featuring selections from the early Beatles to selections from the current Top 40 chart.

Life (Various Instruments/Vocal)

738 Woodland Hills West

Columbia, South Carolina

Contact: Mike Lawhead

(Same address as above)

772-3214

Life's repertoire includes the jazz-rock style of "Chicago," beach music, and Soul.

Little Red and The Rocking Hoods (Various Instruments/Vocal)

1616 Upland Drive

Columbia, South Carolina 29204

Contact: J. L. McGee

(Same address as above)

786-0084

Little Red and The Rocking Hoods is a show and dance band.

Morning Dew (Various Instruments/Vocal)

231 Arrowwood Road

Columbia, South Carolina 29210

Contact: Mrs. R. O. (Bev) Williams

(Same address as above)

772-5262

Morning Dew is composed of six young men who have been playing together since October of 1973. The group plays old and new tunes.

Savanna (Various Instruments/Vocal)

3227 River Drive

Columbia, South Carolina 29202

Contact: Homeboy Management

(Same address as above)

Savanna performs an acoustic and electric show. The majority of the material is original employing three part harmonies and alternating lead vocals. The acoustic set is suited for concerts or coffee houses, and the electric set is suited for dances or concerts.

Sound City (Various Instruments/Vocal)

Route 2

Box 122K

Lexington, South Carolina 29072

Contact: Nancy Nally Beckham

(Same address as above)

Sound City offers a repertoire which includes "uptown country," rock 'n' roll of the 1950's, current hits, and popular standards.



popular musical theater

Columbia Music Theatre Quartet (Vocal/Piano)

3908 Beverly Drive

Columbia, South Carolina 29204

Contact: Frank Harris

(Same address as above)

787-1191

The Quartet provides a survey in song and story of musical theatre in America from its beginning in 1866 to the present. It features melodies of Victor Herbert, Gershwin, Kern, Rodgers and Hammerstein, and Lerner and Loewe.

The Ivory Keys (Piano/Organ)

Route 4

Box 51

Saluda, South Carolina 29138

Contact: Rudolph Mitchell

Route 5

Saluda, South Carolina 29138

445-8798

The Ivory Keys play dinner music and provide light entertainment for banquets. They also play religious music and perform for square dances.

Music Now (Various Instruments)

Department of Music

University of South Carolina

Columbia, South Carolina 29208

Contact: Sam Douglas

(Same address as above)

Music Now presents an educational program of contemporary music which involves audience participation, composition and improvisation. A variety of musical instruments including the electronic synthesizer is used.

Terry Rosen (Guitar)

3913 E. Overbrook Drive
Columbia, South Carolina 29205
Contact: Same as Above

Mr. Rosen's professional credits include performances on the guitar with the country's foremost vocalists, such as Nancy Wilson, John Gary, and Frank Sinatra. Comfortable with all musical styles, his career also includes two year stints with Harry James and the Sammy Davis, Jr., orchestras.

The Serenaders (Various Instruments/Vocal)

2108 Dalloz Road
Columbia, South Carolina 29204
Contact: Bill Lougee

(Same address as above)

The group plays for weddings, banquets and dances. Their repertoire includes popular, standard and Latin tunes but no rock.

Johnnie Smith Ensemble (Piano, drums/Vocal)

P. O. Box 406
Greenville, South Carolina 29602
Contact: Bishop J. M. Smith

BONT

124 Edinburgh Court

Suite 201

Greenville, South Carolina 29607

271-9695

The Ensemble performs modern and popular works as well as original works by members of the group. The type of music is adjusted to the particular audience's needs. Dramatic presentations are also a part of the group's repertoire.

U. S. C. Pop Ensemble (Various Instruments/Vocal)

Department of Music
University of South Carolina
Columbia, South Carolina
Contact: Richard Conant

(Same address as above)

777-4280 or 777-4281

772-2964

The group provides a program utilizing musical comedy, pop, jazz, and rock.

jazz rhythm blues

Franklin Ashley Trio (Drums, Bass, Piano)

2023 River Ridge

Columbia, South Carolina 29210

Contact: Same as above

The Trio has solid jazz roots but explores all facets of modern music. It is suitable for small clubs and parties.

The Blues Men (Piano/Vocal)

1208 Fairview Drive

Columbia, South Carolina 29205

Contact: J. M. Dalziel

(Same address as above)

253-5247

The Blues Men lecture and play illustrations of all forms of blues...the archaic, New Orleans, present day Chicago, and rhythm and blues.

The Forrests (Various Instruments/Vocal)

Julian Court

Chadwick Estates

Easley, South Carolina 29604

Contact: Otis Forrest

(Same address as above)

859-8164

The Forrests specialize in stage shows for special occasions. Music ranging from light rock to light jazz is provided by the group.

Dave Franklin Jazz Group (Various Instruments)

3318 Goodplace Road

Rock Hill, South Carolina 29730

328-6364

Contact: Same as above

The group is a modern style jazz combo.

Loretta Holloway (Vocal)

3011 Woodway Lane
Windsor Estates
Columbia, South Carolina

Contact: Same as above

Ms. Holloway presents a program of songs consisting of jazz and popular pieces.

David Earle Johnson (Percussion)

Route 4
Box 163
Lexington, South Carolina
755-2886

Contact: Same as above

Mr. Johnson has a far-reaching background in the jazz performance medium. He has also worked as an arranger and composer for various groups and travelled extensively with appearances in major Jazz Festivals.

Jay Knowles (Flute, Saxophone, Piano)

3433 Deerfield Road
Columbia, South Carolina 29204
787-7607

Contact: Same as above

With experience in all types of music, Knowles on the flute, piano and saxophone is devoted to creating music that is not bound by stylistic labels or categories.

Moog and the Meter Readers (Various Instruments)

Route 2
Box 195A
Blair, South Carolina 29015

Contact: Jim Thompson

(Same address as above)

704-334-4487

The group offers readings of poetry performed to accompaniment on the electric synthesizer, guitar, and percussion. Sounds ranging from blues to rock emphasize the American poetry tradition as well as poetry from students in the schools.

Winin Boys (Brass, Piano, Drums)

1208 Fairview Drive

Columbia, South Carolina 29205

Contact: J. M. Dalziel

(Same address as above)

253-5247

The Winin Boys are a jazz and blues musical group performing in the classic New Orleans style on the cornet, clarinet, trombone, piano, bass, and drums.



miscellaneous

The Ad-Libbers (Vocal)

1703 Alba Drive

Columbia, South Carolina

Contact: Dean Sawyer

Lexington Manor Apartments

Apartment B-21

Lexington, South Carolina 29072

The Ad-Libbers is a women's Barbershop Quartet.

Auto-Harp Group (Auto-harp/Vocal)

Clinton, South Carolina 29325

Contact: Mrs. Ione Wallace

Missalie Drive

Clinton, South Carolina 29325

Composed of Senior Citizens from the "Get-To-Gether Club," the group specializes in performing old-fashioned songs and folk music.

Jack McLean Dalziel (Piano)

1208 Fairview Drive

Columbia, South Carolina 29205

253-5247

Contact: Same as above

Mr. Dalziel offers lectures on the history and techniques of the jazz, blues, and ragtime musical style with recorded examples of the various styles.

Jim Givant (Piano/Banjo)

713 South Bonham Road

Columbia, South Carolina

254-1705

Contact: Same as above

Mr. Givant gives a performance on the classic ragtime piano as well as the banjo. His selections include many songs in the tradition of Scott Joplin and other country, folk, blues, and bluegrass favorites.

David Peninger (Vocal)

133 Clemson Street
Spartanburg, South Carolina 29302
583-1710

Contact: Same as above

Mr. Peninger presents a sacred recital or concert program with music ranging from the sacred to folk, popular, and rock.

Madrigal Singers (Vocal)

Presbyterian College
Clinton, South Carolina

Contact: Dr. Charles T. Gaines
(Same address as above)
833-2820

The music of "Merrie Olde England" is presented as the costumed performers sing a variety of sixteenth century madrigals around a decorated banquet table. Adding to the color of the performance are a jester, magician, and Morris dancers.

notes:

Affix
Stamp

South Carolina Arts Commission

Bolyston House / 829 Richland Street
Columbia, South Carolina 29201

Attention: Professional Arts
Development Division

Affix
Stamp

Name of Group _____

City _____ State _____ Zip _____

Address _____

Name _____

South Carolina Arts Commission

Bolyston House / 829 Richland Street
Columbia, South Carolina 29201

Attention: Professional Arts
Development Division

Those individuals-or-groups interested in being listed in future editions of this directory - please complete the form below. Detach and mail.

An information form will be sent to you upon receipt of this page.

Development Division
Attention: Professional Arts

Name _____

Columbia, South Carolina 29201

Address _____

Bolyston House \ 829 Richland Street

South Carolina Arts Commission

City _____

State _____

Zip _____

Name of Group _____

Stamp
Affix

S. C. STATE LIBRARY



South Carolina Arts Commission

Bolyston House / 829 Richland Street
Columbia, South Carolina 29201